Specification of Competency Standards for the Jewellery Industry <u>Unit of Competency</u>

1. Title	Present the coloured drawings of jewellery by means of mixed media
2. Code	JLZZDE307A
3. Range	This unit of competency is applicable in jewellery companies or worksites. Practitioners should be capable to independently present the coloured drawings and characteristics of the jewellery design by means of mixed media.
4. Level	3
5. Credit	6
6. Competency	Performance Requirements
	 Know about the range of materials covered in mixed media Different types of colouring materials, such as: black pen, pastel, poster colour, water colour, colour pencil and colour ink, etc. The characteristics of colouring materials, such as: transparency, coverage, effect, techniques and special effects, etc. Various kinds of paper and their characteristics Various kinds of tools and drawing rulers Various kinds of coatings and their effects Master the application and techniques of various kinds of mixed media and know how to match with one another, as well as capable to regulate suitable colour and texture to create different touch of feel, such as:

	 Metal Plastic Gemstones Animal skin, etc. Make use of the luminosity, hue and chroma of colour to bring out different colour effects, such as: Contrast Harmony The characteristics of colour effects with the same luminosity as well as their differences Make use of different materials to create background effect Produce the coloured drawings of jewellery by means of mixed media and capable to bring out the characteristics, texture, materials and touch of feel of the external design of the product Metal Plastic Produce the colour drawings of jewellery by means of mixed media and capable to bring out the characteristics, texture, materials and touch of feel of the external design of the product
7. Assessment Criteria	The integrated outcome requirement of this unit of competency is: (i) Capable to bring out the characteristics, materials, colour and texture of the external design of the jewellery by means of mixed media independently to facilitate discussion and introduce the new design.
8. Remarks	The credit value of this unit of competency is set on the presumption that the person concerned already possesses basic colour drawing techniques and capable to present the external design of jewellery by means of simple line forms and perspective drawing.