

Specification of Competency Standards for the Jewellery Industry
Unit of Competency

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| 1. Title | Master the technique of hand-drawn jewellery structural drawing | |
| 2. Code | JLZZDE304A | |
| 3. Range | This unit of competency is applicable in jewellery companies or worksites. Practitioners should be capable to use hand-drawn jewellery structural drawing to clearly present the structure of the jewellery when drawing the design sketch, so as to facilitate discussion and illustrate the characteristics of the design. | |
| 4. Level | 3 | |
| 5. Credit | 6 | |
| 6. Competency | <p>6.1 Understand the technique of hand-drawn jewellery structural drawing and drawing theories</p> | <p style="text-align: center;"><u>Performance Requirements</u></p> <ul style="list-style-type: none"> ◆ Know about the technique of hand-drawn structural drawing, such as: using Framework to construct structural drawing, to present spatial sense ◆ Know how to use the techniques of “Addition” and “Reduction” to alter the structural drawing, thus achieving the effects of enlargement, reduction and extension, etc. ◆ Know about the structural theories and production techniques of various kinds of drawings, such as: <ul style="list-style-type: none"> • Perspective View • Projection View • 1st Projection • 3rd Projection • Elevated View • Isometric View • Explored View • Cross Section Drawing |

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| | <p>6.2 Present the jewellery design sketch</p> <ul style="list-style-type: none"> ◆ Use structural drawing to present the structure of the jewellery, the relation between different units and the structure of the entire composition, etc. ◆ Use structural drawing to present the jewellery design, displaying the spatial sense, composition and structure of the product ◆ Use various kinds of tools and materials to present the structure of the jewellery |
| <p>7. Assessment Criteria</p> | <p>The integrated outcome requirements of this unit of competency are:</p> <ul style="list-style-type: none"> (i) Capable to use hand-drawn structural drawing to present the spatial sense and characteristics of the jewellery design; and (ii) Capable to use hand-drawn structural drawing to discuss and illustrate the characteristics of the design. |
| <p>8. Remarks</p> | <p>The credit value of this unit of competency is set on the presumption that the person concerned already possesses basic hand-drawing techniques.</p> |