

Specification of Competency Standards for the Jewellery Industry
Unit of Competency

1. Title	Master the basic techniques for drawing colour diagrams
2. Code	JLZZDE205A
3. Range	This unit of competency is applicable in jewellery companies or worksites. Practitioners should be capable to employ the techniques for drawing colour diagrams to present the exterior design of jewellery under instruction.
4. Level	2
5. Credit	6
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Know about multi-media colouring materials and tools as well as colour theories</p> <ul style="list-style-type: none"> ◆ Know about multi-media colouring materials and tools as well as their characteristics <ul style="list-style-type: none"> • Materials such as: black ink pen, pastel, poster colour, water colour, colour pencil and colour ink, etc. • Characteristics such as: transparency, coverage and effect, etc. • Tools such as: various kinds of drawing pens, rapidograph, blade ruling pen, painting dish, various kinds of paper and drawing rulers, etc. ◆ Master different drawing techniques, such as: <ul style="list-style-type: none"> • Colour-mixing technique • Coating technique • Colour effect, etc. ◆ Know about basic colour theories to bring out the characteristics and visual effects of colour, such as: <ul style="list-style-type: none"> • Luminosity • Chrominance • Chroma, etc.

	<p>6.2 Employ basic techniques for drawing colour diagrams</p> <ul style="list-style-type: none"> ◆ Make use of the effects of multi-media colouring materials, tools and hue to present the exterior design of jewellery under instruction ◆ Know how to handle the colour and luminosity of the design product
7. Assessment Criteria	<p>The integrated outcome requirement of this unit of competency is:</p> <p>(i) Capable to make use of various multi-media materials and tools to present the exterior design, pattern and colour of jewellery under instruction.</p>
8. Remarks	<p>The credit value of this unit of competency is set on the presumption that the person concerned already possesses basic drawing techniques and can understand the drawing methods and variation techniques of perspective drawing.</p>