## Specification of Competency Standards for the Fashion Industry Unit of Competency

## Functional Area - Technical Support

Title	Communicate pre-production issues
Code	110250L3
Range	Communicate important issues with the factory prior to the production of fashion products. This applies to individuals who are required to discuss and communicate pre-production issues with the factory or related personnel so as to get them ready for a successful production.
Level	3
Credit	3
Competency	Performance Requirements  1. Knowledge in the subject area
	<ul> <li>Be able to</li> <li>understand the importance of communicating pre-production issues in the fashion production</li> <li>describe the pre-production procedure and parties involved</li> <li>identify preproduction issues by examining the related documents (e.g. evaluation reports) and samples</li> <li>employ techniques and tools in illustrating the preproduction issues (e.g. mock-up, visual aid)</li> <li>communicate pre-production issues with correct fashion terminology</li> </ul>
	2. Application and process
	<ul> <li>Be able to</li> <li>examine production details in the technical specification, approved samples and evaluation reports</li> <li>identify issues that need to be addressed for a successful production</li> <li>set up regular meetings with the factory and related personnel for the discussion of the pre-production issues</li> <li>explain the issues and provide details for the precautionary measures or resolution to be taken</li> <li>record all decisions made for preproduction issues and disseminate the records to all parties involved</li> </ul>
	3. Exhibit professionalism
	<ul> <li>Be able to</li> <li>demonstrate a good presentation skill in illustrating facts and ideas clearly to different audience</li> <li>be detail-oriented without missing any critical issues that may jeopardise the production</li> </ul>
Assessment Criteria	The integrated outcome requirements of this UoC are the abilities to accomplish:
	<ul> <li>Communicate with the factory and related personnel all preproduction issues for successful production of fashion products.</li> </ul>
Remark	