

Unit of Competency

Functional Area: Image & Style Design

Title	Hairstyle Design for Stage/Media Production
Code	105387L4
Range	This unit of competency (UoC) is applicable in workplaces related to hairstyle design for stage/media production. It involves some creative and non-routine activities, and requires some judgement and analysis. Practitioners should be able to provide hairstyle designs for stage/media production to customers.
Level	4
Credit	9 (for reference only)
Competency	<p>Performance Requirements</p> <ol style="list-style-type: none"> 1. Possess knowledge of hairstyle design for stage/media production <ul style="list-style-type: none"> • Understand factors of consideration and noting points for creating hairstyle design for stage/media production, e.g.: <ul style="list-style-type: none"> • Background of the times • Personalities and characteristics of the characters • Related makeup, clothing and headdress • Size and environment of the stage • Lighting effects • Distance of audience, etc. • Understand techniques of creating hairstyle design for stage/media production • Understand production procedures for hairstyle design for stage/media production, including: <ul style="list-style-type: none"> • Preparations for customers, models or characters • Analysis of head shape, face shape, facial features, hair colour and hair texture of customers, models or characters • Panning and drawing proposals such as styling work chart, design flow chart, etc. • Know about popular types of hairstyling products and tools for stage/media production and their functions • Understand related legislation and safety rules, and daily cleaning and maintenance of tools and equipment • Know about the reasons and the importance of documenting and keep the information on production 2. Create hairstyle design for stage/media production <ul style="list-style-type: none"> • Conduct information research on the characters, background of the times, etc., and analyze the characteristics of the characters, theme of the play and scene environment, etc. to confirm and design relevant hairstyles, and prepare the proposal • Make preparations for hairstyle design, e.g.: <ul style="list-style-type: none"> • Tools • Make the required headdress • Choose appropriate styling products, tools and equipment, etc. • Master knowledge and techniques for hairstyle design for stage/media production and create appropriate hairstyle designs according to the confirmed styling proposal to match with the design, clothing and physical characteristics of the customers, models or characters 3. Exhibit professionalism <ul style="list-style-type: none"> • The media makeup style created matches with and highlights the image of the character

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Assessment Criteria	The integrated outcome requirements of this UoC are the abilities to: <ul style="list-style-type: none">• Master knowledge and techniques for hairstyle design for stage/media production, conduct information research and analysis on the characters, background of the times, etc.; and• Create appropriate hairstyle designs for customers or models or characters according to their requirements and images, stage scenes, analysis of related information, etc., following the codes of practice for personal and working hygiene, and keep the record of the design.
Remark	