

Specification of Competency Standards of the Beauty and Hairdressing Industry

Unit of Competency

Functional Area: Hairstyle Design & Professional Techniques

Title	Apply Professional Perming Techniques to Design Hairstyles
Code	105373L4
Range	This unit of competency (UoC) is applicable in hairdressing-related workplaces. It requires some creativity and judgement. Practitioners should be able to apply perming techniques to design appropriate hairstyles for customers.
Level	4
Credit	6 (for reference only)
Competency	<p>Performance Requirements</p> <ol style="list-style-type: none"> 1. Understand perming and hairstyle design techniques <ul style="list-style-type: none"> • Understand different types of perming techniques and their effects • Know about the history and development of perming techniques • Understand how perming affects the change of hairstyles • Understand the relationship between different perming techniques and hairstyle design • Understand the relationship between different perming products and equipment and hairstyle design • Understand the communication techniques in order to confirm customer needs and provide feasible design 2. Apply professional perming techniques for hairstyle design <ul style="list-style-type: none"> • Apply professional perming and hairstyle design techniques to design aesthetic hairstyles for customers suiting their personal image according to their physical features and requirements • Communicate with and recommend hairstyling to customers from a professional perspective, and explain clearly the characteristics of design • Examine and retouch perm results 3. Exhibit professionalism <ul style="list-style-type: none"> • The perming styles designed meet customer requirements
Assessment Criteria	<p>The integrated outcome requirements of this UoC are the abilities to:</p> <ul style="list-style-type: none"> • Master perming and hairstyle design techniques, and • Apply professional perming techniques to design image-fitting and aesthetic hairstyles for customers according to factors such as their head/face shapes, occasions they will attend, etc.
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