1. Title	Design body painting images
2. Code	BEZZMU501A
3. Range	Master the image drawing, make-up and colour matching techniques, and design trendy and dynamic body painting images at make-up-related workplaces.
4. Level	5
5. Credit	9 (for reference only)

6. Competency	Performance Requirements	
	6.1 Knowledge of body painting image	◆ Understand the techniques and noting points for image drawing, such as: • Make-up techniques • Contrast and harmony of the composition of the image • Human bone and muscular structure • Sfumato and matching techniques ◆ Understand the basic requirements for body painting image design, including: • Reasonable positioning of the composition of the image • Creative design • Overall effect highlighting the focus • Achieving an aesthetic and harmonious effect as a whole • Good proportion ◆ Know about the steps for designing body painting images, including: • Confirming the theme content • Sketching the image • Drawing the composition of the image ◆ Understand the properties, using techniques and applications of popular body painting materials and tools
	6.2 Design body painting images	◆ Master the knowledge of body painting image, design and confirm the image with a distinct theme, such as: • Clear themes including: four seasons, peace, environmental protection, fantasy • Creative design ◆ Master the image drawing and sfumato techniques, and sketch the image according to the theme, including: • Naming the theme • Designing patterns • Describing the use of colours • Explaining the theme

	♦ Master body painting knowledge, and apply the image drawing techniques to design body painting image patterns according to the theme and the objective conditions of the model, including: • Size of pattern • Spacing of pattern • Dotted or full line • Sfumato • Use of props and accessories
7. Assessment Criteria	The integrated outcome requirements of this unit of competency are: (i) Capable to master body painting image design and sfumato techniques; and (ii) Capable to apply the image drawing, make-up and colour matching techniques and, according to the characteristics of the image theme, design a creative body painting image with a distinct theme.
8. Remarks	