

1. Title	Perform film and TV make-up
2. Code	BEZZMU407A
3. Range	Master film and HDTV (High-Definition television) make-up techniques, and design and perform relevant make-up services for customers at workplaces providing such services according to the factors like shooting format, characters' images, scenes, etc., and the code of practice for personal and working hygiene.
4. Level	4
5. Credit	6 (for reference only)
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to film and TV make-up</p> <ul style="list-style-type: none"> <li>◆ Know about the definition, basic theories and effects of popular film specifications</li> <li>◆ Understand the theory of colours</li> <li>◆ Understand different types of film and TV make-up effects, characteristics and techniques, such as: <ul style="list-style-type: none"> <li>• Death make-up</li> <li>• Trauma make-up and fake beard</li> </ul> </li> <li>◆ Understand the considerations and noting points for performing film and TV make-up, such as: <ul style="list-style-type: none"> <li>• Characters and their image styling</li> <li>• Historical background</li> <li>• Costume</li> <li>• Shooting site</li> <li>• Lighting and shooting effects</li> </ul> </li> <li>◆ Understand the techniques, noting points and taboos for film and TV make-up</li> <li>◆ Know about various types of popular film and TV cosmetics, tools and their uses</li> <li>◆ Understand HD shooting basics and effects</li> <li>◆ Understand the techniques, noting points and taboos for HD make-up</li> <li>◆ Know about various types of popular HD cosmetics, tools and their uses</li> <li>◆ Understand the difference between and the characteristics of TV make-up and film make-up</li> <li>◆ Know about the reasons, importance and steps of pre-make-up skin test</li> <li>◆ Know about the reasons and importance of recording and maintaining make-up information</li> </ul>

	<p>6.2 Perform film and TV make-up</p> <ul style="list-style-type: none"> <li>◆ Conduct data research for characters to confirm or design their make-up images</li> <li>◆ Make preparations for make-up, such as: <ul style="list-style-type: none"> <li>• Sterilizing the hands and tools</li> <li>• Perform skin test</li> <li>• Choose suitable cosmetics and make-up materials</li> </ul> </li> <li>◆ Master the techniques for film and HDTV make-up and of using the tools, and perform film and HDTV make-up on customers according to the factors like shooting format, characters' images, shooting requirements, etc., and the code of practice for personal and working hygiene</li> <li>◆ Use suitable modelling materials</li> <li>◆ Record and maintain information about the characters' images, historical background and make-up for reference</li> </ul>
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <ul style="list-style-type: none"> <li>(i) Capable to master the film and HDTV make-up knowledge, techniques and taboos; and</li> <li>(ii) Capable to perform film and HDTV make-up on customers according to the factors like shooting format, characters' images, historical backgrounds, shooting requirements, etc., and the code of practice for personal and working hygiene; and record the information.</li> </ul>
8. Remarks	