| 1. Title | Perform make-up styling (personal image) |
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| 2. Code | BEZZMU406A |
| 3. Range | Master the characteristics and techniques for make-up styling, and design images and perform make-up styling with unique temperament for customers at make-up-related workplaces to suit customers' personalities and images and according to objective conditions and factors like the environment of the activities. |
| 4. Level | 4 |
| 5. Credit | 6 (for reference only) |
| 6. Competency | Performance Requirements |
| o. Competency | 6.1 Knowledge of image relevant to make-up styling Know about the basic principles of make-up styling, such as: Fitting in with the time, place and occasion of the event Being consistent Personal image harmonizing with the objective environment Know about the steps of executing make-up styling, including: Communicating with and understanding your customer Drawing sketches Image positioning Confirming the design Understand the basic method of analyzing make-up styling and its importance, such as: Customers' profession, age, face shape, skin complexion, body shape Customers' temperament Master the characteristics of different image styles and their make-up tips |
| | 6.2 Make-up styling for personal image Master the make-up styling techniques and execute make-up styling for the customers by following correct procedures, including: Understanding through observation and communication the time, place and occasion of the event that the customers will attend Analyzing the objective conditions, personal styles and characteristics of the customers and draw the styling design Modify and adjust the design according to the trial make-up result and customers' opinion, and work out the image positioning Execute personal image make-up styling for the customers |

| | Master the image styling method for make-up styling by |
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| | working out the following: |
| | Profession positioning |
| | Personality positioning |
| | Style positioning |
| | • TPO positioning (time, place and occasion) |
| | Master the characteristics and make-up techniques for |
| | different image styles and execute personal image make-up |
| | styling for the customers according to the environment of the |
| | event and the customers' personal style, such as being: |
| | Romantic |
| | • Innocent |
| | • Classic |
| | Natural |
| | Professional |
| | • Leisure |
| | Employ the make-up styling techniques to concretely express |
| | the suitable image as required by the customers |
| 7. Assessment Criteria | The integrated outcome requirements of this unit of competency are: |
| | (i) Capable to master the knowledge and techniques for personal image make-up styling; and |
| | (ii) Capable to master the basic techniques and techniques for personal image styling, and |
| | design images and perform make-up styling with unique temperament for the customers |
| | according to the objective conditions, environment of the events and customers' |
| | personalities. |
| 8. Remarks | |