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| 1. Title               | Draw dynamic body painting (whole body)  |
| 2. Code                | BEZZMU404A   |
| 3. Range               | Master dynamic body painting techniques and use suitable painting tools to draw dynamic body painting (whole body) on customers at make-up-related workplaces.   |
| 4. Level               | 4  |
| 5. Credit              | 6 (for reference only)   |
| 6. Competency          | <p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to dynamic body painting image</p> <ul style="list-style-type: none"> <li>◆ Understand human bone and muscular structure (whole body)</li> <li>◆ Understand types of tools and materials for drawing dynamic body painting and their application techniques</li> <li>◆ Understand the sfumato and colour matching techniques</li> <li>◆ Understand the contrast and matching techniques for various types of body painting patterns (whole body)</li> <li>◆ Understand the body sketching techniques (whole body)</li> </ul> <p>6.2 Draw dynamic body painting (whole body)</p> <ul style="list-style-type: none"> <li>◆ Master dynamic painting techniques and use suitable painting tools and materials to draw dynamic whole body painting</li> <li>◆ Examine if the overall effect of whole body painting is consistent and harmonious</li> </ul> |
| 7. Assessment Criteria | <p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the dynamic painting techniques; and</p> <p>(ii) Capable to apply the make-up and colour matching techniques and use suitable painting tools and materials to draw dynamic whole body painting on customers.</p>   |
| 8. Remarks             |  |