

1. Title	Sketch body image (whole body)
2. Code	BEZZMU403A
3. Range	Master the techniques of sketching body image (whole body) and apply suitable tools to sketch body image on paper for customers at make-up-related workplaces.
4. Level	4
5. Credit	6 (for reference only)
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Understand body image sketching</p> <ul style="list-style-type: none"> <li>◆ Understand the types and uses of popular sketching tools, such as: charcoal pencil, watercolour paint, water paint, oil paint</li> <li>◆ Understand the characteristics of human body image</li> <li>◆ Understand the relationship between the image and sketching <ul style="list-style-type: none"> <li>• Structure of the form</li> <li>• Bright-and-dark contrast</li> <li>• Dimensions and layers</li> <li>• Proportion</li> </ul> </li> </ul> <p>6.2 Sketch body image (whole body)</p> <ul style="list-style-type: none"> <li>◆ Make preparations for sketching including: <ul style="list-style-type: none"> <li>• Choosing suitable brightness</li> <li>• Choosing suitable background</li> <li>• Choosing suitable tools</li> </ul> </li> <li>◆ Master body image sketching techniques and use different sketching tools to sketch the contour of the human body</li> <li>◆ Express the structure of lines, including whether they are long or short, curved or straight, dotted or solid, thick or thin, and their spacing</li> <li>◆ Express the contrast of bright and dark, light and shadow and the change in gradation</li> <li>◆ Express the features of the body image, including: facial features, clothing, posture, complexion and facial expression</li> <li>◆ Sketch the different parts of the body</li> <li>◆ Assess whether the proportion of the sketch is correct and coordinated as a whole</li> </ul>
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the techniques of sketching body image (whole body) and apply suitable tools to sketch body image on paper for customers; and</p> <p>(ii) Capable to assess whether the proportion of the sketch is correct and coordinated as a whole.</p>
8. Remarks	