

1. Title	Master the relationship between different scenes and stage make-up
2. Code	BEZZMU313A
3. Range	Master stage make-up techniques and apply proper tools to work out stage make-up images for customers at make-up-related workplaces according to the stage scenes and themes.
4. Level	3
5. Credit	3 (for reference only)
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to stage make-up</p> <ul style="list-style-type: none"> ◆ Understand factors affecting stage make-up, such as: <ul style="list-style-type: none"> • Size of the stage • Distance between the stage and the audience • Colours of the lighting • Video production ◆ Understand the techniques of matching the make-up, hairstyle and costume with the stage scenes ◆ Understand the principles of chromatology ◆ Understand the techniques of drawing stage masks <p>6.2 Master the relationship between different scenes and stage make-up</p> <ul style="list-style-type: none"> ◆ Master the concept of matching stage make-up with the scenes and apply make-up techniques to design appropriate stage images to suit the stage scenes and themes ◆ Apply colour matching techniques to match the colour of the make-up with the costume and hairstyle ◆ Master the colour shading techniques for make-up to highlight the facial features and lines for a stronger visual effect ◆ Examine the overall effect of the stage make-up images to see if they are consistent and harmonious
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the stage make-up techniques; and</p> <p>(ii) Capable to master the relationship between different scenes and stage make-up, and apply proper make-up tools to work out stage make-up images according to the stage scenes and themes.</p>
8. Remarks	