

1. Title	Apply shading techniques in chromatology — personal image design
2. Code	BEZZMU312A
3. Range	Master the shading techniques, supplemented with chromatology and make-up techniques to provide make-up service with personal image design to customers at make up-related workplaces.
4. Level	3
5. Credit	3 (for reference only)
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Understand shading techniques in chromatology</p> <ul style="list-style-type: none"> ◆ Understand basic knowledge of chromatology including: <ul style="list-style-type: none"> • Primitive colours • Hue • Lightness • Purity • Cool and warm colours ◆ Understand colour properties ◆ Understand the classification and characteristics of Colour Me Beautiful <ul style="list-style-type: none"> • Spring type • Summer type • Autumn type • Winter type • Or sunrise (morning), Daytime (noon), and Sunset (afternoon) of the Colourtime System ◆ Understand the correct matching of colours in relation to personal image design <p>6.2 Apply chromatology to make-up</p> <ul style="list-style-type: none"> ◆ Master the colour shading techniques, select colours to suit the complexion and make-up purpose of the customers and provide the make-up service ◆ Master the matching effects and application techniques for different colours, and correctly apply to make-up ◆ Correctly apply colour shading techniques, with the knowledge of specialized season chromatology, such as four seasons, to provide make-up images for customers ◆ Examine if the overall make-up effect is consistent
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the knowledge of chromatology in personal colour diagnosis; and</p> <p>(ii) Capable to correctly apply the colour shading techniques to provide make-up service with personal image design for customers with the correct use of make-up techniques and tools.</p>