1. Title	Use body painting materials and tools
2. Code	BEZZMU311A
3. Range	Master body painting techniques, and select appropriate body painting materials and tools to perform body painting make-up at make-up-related workplaces to suit the needs of the theme image.
4. Level	3
5. Credit	3 (for reference only)
6. Competency	Performance Requirements
	<ul> <li>6.1 Know about body painting materials and tools</li> <li>Know about basic techniques and concerns for body painting tools</li> <li>Know about popular types of body painting materials and tools such as: <ul> <li>Drawing materials</li> <li>Props</li> <li>Accessories</li> </ul> </li> <li>Know about the nature, applications and concerns for popular types of body painting materials and tools such as: <ul> <li>Oil colours, water colours, water powder</li> <li>Botanical bubbles</li> <li>Sponge</li> <li>Aluminium</li> <li>Plastics</li> <li>Steel wire</li> <li>Tinfoil</li> <li>Paperboard</li> <li>Wood</li> </ul> </li> <li>Know about the considerations and criteria for selecting body painting materials and tools, such as: <ul> <li>Model's bearing capability</li> <li>Matching with the theme</li> <li>Effect of performance</li> </ul> </li> <li>6.2 Use body painting materials and tools to perform body painting m</li></ul>
	<ul> <li>perform overall styling according to the theme image</li> <li>Clean the painting materials and tools correctly according to the code of practice for personal and working hygiene</li> </ul>

7. Assessment Criteria	The integrated outcome requirements of this unit of competency are:	
	<ul> <li>Capable to master the properties and application techniques for various types of body painting materials and tools; and</li> </ul>	
	<ul> <li>(ii) Capable to master the theme image requirements and objective factors, and select suitable body painting materials and tools to perform body painting make-up.</li> </ul>	
8. Remarks		