

1. Title	Draw dynamic body painting (upper body)	
2. Code	BEZZMU310A	
3. Range	Master dynamic body painting techniques and use suitable painting tools to draw dynamic upper body painting on customers at make-up-related workplaces.	
4. Level	3	
5. Credit	3 (for reference only)	
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to dynamic body painting</p> <ul style="list-style-type: none"> ◆ Know about human bone and muscular structure (upper body) ◆ Know about basic body sketching techniques (upper body) ◆ Know about the principles of chromatology ◆ Know about the techniques of matching various types of dynamic upper body painting patterns ◆ Know about various types of tools and materials for dynamic body painting <p>6.2 Draw dynamic body painting (upper body)</p> <ul style="list-style-type: none"> ◆ Master body painting techniques, decide the content of the theme and sketch dynamic upper body painting patterns ◆ Master the colour matching techniques to strengthen the overall effect ◆ Master the drawing, sfumato and shading techniques to show the perspective of pattern ◆ Select suitable painting tools and materials to strengthen the effect ◆ Examine if the overall effect of dynamic upper body painting is consistent and harmonious 	
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master body painting techniques and the principles of chromatology, and use suitable painting tools and materials to draw dynamic body painting (upper body) images; and</p> <p>(ii) Capable to apply make-up techniques to draw body painting images on upper half of human bodies.</p>	
8. Remarks		