

1. Title	Sketch body image (upper body)	
2. Code	BEZZMU309A	
3. Range	Master knowledge of body image sketching and apply suitable tools to sketch body image (upper body) on paper for customers at make-up-related workplaces.	
4. Level	3	
5. Credit	6 (for reference only)	
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to body image sketching</p> <ul style="list-style-type: none"> ◆ Know about various types of sketching tools and their differences, such as: <ul style="list-style-type: none"> • Charcoal pencil • Charcoal stick • Watercolour paint • Water paint • Oil paint ◆ Know about the characteristics of upper human body image ◆ Understand the relationship between the image and sketching <ul style="list-style-type: none"> • Structure of the form • Bright-and-dark contrast • Dimensions and layers • Proportion <p>6.2 Sketch body image (upper body)</p> <ul style="list-style-type: none"> ◆ Make preparations for sketching including: <ul style="list-style-type: none"> • Choosing suitable brightness • Choosing suitable background • Choosing suitable tools ◆ Apply different sketching tools to sketch the contour and tones of the human body ◆ Master body image sketching techniques to express on paper the features of the upper part of human body, such as: <ul style="list-style-type: none"> • Facial expressions • Movements Wrinkles • Hair • Facial features 	

	<ul style="list-style-type: none"> ◆ Express the structure of line: <ul style="list-style-type: none"> • Long or short • Curved or straight • Dotted or solid • Thick or thin • Clear • Spacing ◆ Express the contrast of bright and dark, light and shadow and the change in gradation ◆ Express the unity and coordination of different parts of the body ◆ Examine whether the proportion of the sketch is correct and coordinated as a whole
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <ul style="list-style-type: none"> (i) Capable to master the structure of body image, and use suitable sketching tools to express the image of the upper part of a human body; and (ii) Capable to sketch a proportionate and coordinated human body image.
8. Remarks	