

1. Title	Apply sfumato to body painting
2. Code	BEZZMU307A
3. Range	Master and correctly apply sfumato techniques to body painting at make-up-related workplaces.
4. Level	3
5. Credit	3 (for reference only)
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to sfumato</p> <ul style="list-style-type: none"> ◆ Understand chromatology and its shading techniques ◆ Understand colour matching and contrast techniques ◆ Understand sfumato requirements and steps ◆ Understand basic image sketching techniques ◆ Understand the structure of human muscles and bones ◆ Know about painting tools and materials <p>6.2 Apply sfumato to body painting</p> <ul style="list-style-type: none"> ◆ Master sfumato techniques and correctly apply colour matching and shading techniques to body painting on the customers to show the 3D effect of the image theme ◆ Examine if the overall effect of body painting is consistent
7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the sfumato techniques; and</p> <p>(ii) Capable to apply the principles of sfumato, and select suitable tools and materials to perform body painting on the customers according to the thematic needs.</p>
8. Remarks	