

1. Title	Master the composition of body painting						
2. Code	BEZZMU306A						
3. Range	Understand body painting patterns and apply painting techniques to body painting on customers at make-up-related workplaces.						
4. Level	3						
5. Credit	3 (for reference only)						
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <table border="0"> <tr> <td style="vertical-align: top;">6.1</td> <td style="vertical-align: top;">Knowledge relevant to body painting</td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> ◆ Understand the structure of human muscles and bones ◆ Understand basic image sketching techniques ◆ Understand the steps for painting various types of patterns such as: geometric, plants, animals, science fiction, scenery ◆ Understand drawing techniques including: perspective, chromatology, use of lines ◆ Know about body painting props and accessories </td> </tr> <tr> <td style="vertical-align: top;">6.2</td> <td style="vertical-align: top;">Implement the composition of body painting</td> <td style="vertical-align: top;"> <ul style="list-style-type: none"> ◆ Master compositional techniques for body painting, sketch the pattern according to the image theme, and apply colour matching and colour shading techniques to drawing a perspective 3D body painting pattern ◆ Select suitable painting props and accessories to strengthen the compositional effect of body painting ◆ Examine if the overall body painting effect is consistent </td> </tr> </table>	6.1	Knowledge relevant to body painting	<ul style="list-style-type: none"> ◆ Understand the structure of human muscles and bones ◆ Understand basic image sketching techniques ◆ Understand the steps for painting various types of patterns such as: geometric, plants, animals, science fiction, scenery ◆ Understand drawing techniques including: perspective, chromatology, use of lines ◆ Know about body painting props and accessories 	6.2	Implement the composition of body painting	<ul style="list-style-type: none"> ◆ Master compositional techniques for body painting, sketch the pattern according to the image theme, and apply colour matching and colour shading techniques to drawing a perspective 3D body painting pattern ◆ Select suitable painting props and accessories to strengthen the compositional effect of body painting ◆ Examine if the overall body painting effect is consistent
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7. Assessment Criteria	<p>The integrated outcome requirements of this unit of competency are:</p> <p>(i) Capable to master the compositional techniques for body painting and the principles of colours, and focus on the image theme and 3D effect in the composition of body painting; and</p> <p>(ii) Capable to select suitable painting props and accessories to strengthen the compositional effect of painting in the process of body painting.</p>						
8. Remarks							