

1. Title	Perform photography make-up (black and white and colour)	
2. Code	BEZZMU304A	
3. Range	Master photography make-up techniques, choose suitable cosmetics and apply make-up techniques to perform photography make-up on customers at make-up-related workplaces according to the themes and scenes for photography.	
4. Level	3	
5. Credit	3 (for reference only)	
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Knowledge relevant to photography make-up</p> <ul style="list-style-type: none"> ◆ Understand the characteristics of photography make-up ◆ Understand the differences between black and white photography and colour photography ◆ Understand the principles of wavelength of light ◆ Understand the matching of cool colours and warm colours with the make-up ◆ Understand the effect of light projection angle on the make-up ◆ Understand the structures of facial bones ◆ Understand basic image sketching techniques ◆ Understand the characteristics and use of colours for make-up of the characters ◆ Understand the difference of make-up for indoor and outdoor photography 	
	6.2 Perform photography make-up (black and white and colour)	<ul style="list-style-type: none"> ◆ Draw the images of the characters and describe the characteristics of the theme ◆ Make preparations for make-up, such as: <ul style="list-style-type: none"> • Cleaning the tools and hands • Cleansing the face before make-up ◆ Master the theme, background and lighting for photography in order to highlight the characteristics and personalities of the characters ◆ Master photography make-up techniques and provide make-up service for the customers, including: <ul style="list-style-type: none"> • Choosing suitable foundation and cosmetics • Applying colour matching techniques that suit the features of the character's image • Highlighting the facial profile of the character • Matching the colour of light with that of skin for photography • Examine whether the overall make-up effect is consistent and expresses the theme of photography

7. Assessment Criteria	The integrated outcome requirements of this unit of competency are: (i) Capable to apply photography make-up techniques and perform photography make-up (black and white and colour) according to the theme of photography and lighting effect; and (ii) Capable to choose suitable cosmetics to stress the dimensions of the face and highlight the facial features and profile, to the best photographic effects.
8. Remarks	