

1. Title	Understand the structures of anatomy of the skull and facial muscles	
2. Code	BEZZCN217A	
3. Range	Master the knowledge of the structures of anatomy of the skull and facial muscles and apply it to beauty treatments or general make-up styling at beauty-related workplaces.	
4. Level	2	
5. Credit	3 (for reference only)	
6. Competency	<p style="text-align: center;"><u>Performance Requirements</u></p> <p>6.1 Understand the structures of anatomy of the skull and facial muscles</p> <ul style="list-style-type: none"> ◆ Understand the names and positions of skull and facial bone structures, such as frontal bone, parietal bone, temporal bone, occipital bone, rear of jaw bone, nasal bone, upper jawbone, lower jawbone and cheek bone etc. ◆ Understand the functions of bones <ul style="list-style-type: none"> • Build up body form and provide strength • Protect the inner organs of the body • Provide a framework for muscles • Provide leverage ◆ Understand the types, functions and positions of muscles, including: <ul style="list-style-type: none"> • Striated muscle: controlled by limb nerves; contracted swiftly and powerfully but easily fatigued • Smooth muscle: controlled by nervus visceralis; contracted and relaxed consistently and rhythmically ◆ Understand the point of origin and point of insertion of head muscles and their functions, such as the movement of bones and skin for various movements and positions ◆ Understand the names, positions and functions of head and facial muscles, such as occipito frontalis, corrugator muscle, temporalis, orbicularis oculi, nasalis, depressor labii inferioris, orbicularis oris, buccinator, musculus risorius, mentalis muscle, zygomaticus and masseter etc. <p>6.2 Apply the knowledge of the structures of head bones and face muscles</p> <ul style="list-style-type: none"> ◆ Master the relationship of the structures of anatomy of the skull and facial muscles to their care or general make-up styling ◆ Master the positions of anatomy of the skull and muscles and treat customers with facial care or general make-up styling according to proper procedures 	
7. Assessment Criteria	<p>The integrated outcome requirement of this unit of competency is:</p> <p>(i) Capable to master the positions and functions of anatomy of the skull and facial muscles; and</p> <p>(ii) Capable to treat customers with facial care or general make-up styling according to the positions of bones and muscles.</p>	
8. Remarks		